
Title: Classic Children's Tales, Volume 2

Author: Guilhem, Editor

Clarke's Printery
is Honored to
Present Tales from
Ages Past!

Guilhem the
Scholar Shall End
Each Volume with
Staid Commentary.

THE RHYME

Dance in the Star
Chamber

And Dance in the Pit

And Eat of your

Entrees

In the Glass House

you Sit

COMMENTARY

A common feeding
rhyme for little
babies, 'tis thought
that this little ditty is
part of the corpus of
legendary tales
regarding the world
before Sosaria (see
the wonderful fables
of Fabio the Poor for
fictionalized versions
of these stories, also
available from this
same publisher).

According to these
old tales, which
survive mostly in the
hills and remote
villages where Lord
British is as yet a
distant and mythical
ruler, the gods of old
(a fanciful notion!)
met to discuss the
progress of creating
the world in mystical
rooms. A simple
analysis reveals these
rooms to be mere
mythological
generalizations.

"The Star Chamber" is clearly a reference to the sky. "The Pit" is certainly an Underworld analogous to the Snakehills of other tales, and "the Glass House" is no doubt the vantage point from which the gods observed their creation. All is simple when seen from this perspective, leaving only the mysterious reference to dinners. Oddly enough, the rhyme is universally used only for midnight feedings, never during the day.